

Francis Favis - Percussionist

+1 (309) 846-1409 | favispercussion@gmail.com | <https://favispercussion.weebly.com/>

Education

The University of Texas at Austin

DMA in Percussion Performance 2023

Advisors: Thomas Burrirt, James Gabrillo

Primary Teachers: Thomas Burrirt, Tony Edwards, Ivan Trevino

George Mason University, Fairfax, Virginia

MM in Percussion Performance 2019

Primary Teachers: John Kilkenny, Jon Spirtas

Illinois State University Normal, Illinois

BM in Percussion Performance 2017

Primary Teachers: David Collier, Ben Stiers

Recent Teaching Experience

University of Texas Rio Grande Valley, School of Music

Assistant Professor of Percussion 2024-Present

- Oversee the instruction and day-to-day operations of the UTRGV Brownsville Percussion Studio, including teaching private lessons, percussion ensemble, percussion methods, and assisting with the drumline.
- Perform outreach both locally and nationally to further grow the Percussion program, and music program of the university as a whole.
- Conduct research and collaboration to push the field of percussion forward.
- Perform solo and chamber recitals as well as fostering collaboration with fellow school of music faculty.

Tarleton State University, College of Liberal and Performing Arts

Adjunct Professor of Percussion/Athletic Bands 2023-2024

- Director of Marching Percussion, in charge of the instruction and administration of The Sound and The Fury Drumline, including evaluating auditions, rehearsal scheduling, game day logistics, budgeting, equipment maintenance and inventory. (MUEN 3125)
- Director of the Spring Indoor Drumline Ensemble, a new class as of Spring 2024 with the aim to enhance school spirit at sports events and other campus functions, as well as teaching other skills related to marching arts such as arranging music.

- Compose and arrange the music and exercises for the drumline and collaborate with the wind arranger, color guard director, and drill writer to create the half-time show for the band.
- Teach and administer music appreciation courses, specifically "Popular Music in America," managing the Canvas Course, and evaluating students' work. (MUSI 1210)
- Teach applied percussion lessons as needed depending on other faculty loads/availability

University of Texas at Austin, Butler School of Music

University Bands Percussion Instructor

2019-2023

- Manage and handle all day-to-day operations of the Longhorn Band Drumline as associate instructor, including evaluating auditions, outreach, scheduling, logistics, budgeting, equipment maintenance, instruction, rehearsal plans, coaching, composing exercises, and acting as a liaison between band administration and students (ENS207L)
- Organize and run all aspects of the Longhorn Percussion Ensemble for non-music majors in the Spring including auditions, programming, logistics, rehearsals, and coaching (ENS108K).
- Teach applied percussion lessons to non-major students (PER201)
- Manage the percussion equipment and gear within the rehearsal spaces including working with company representatives and the Bands Financial Coordinator to order equipment as needed.
- Assist the percussion studio, including coaching undergraduate music-major chamber ensembles, and gear management between bands area and percussion area.
- Presented masterclasses to students in Marching Band Techniques focusing on the marching percussion section.
- Coach concert band percussion sectionals (ENS103S)

Eagle Mountain-Saginaw ISD, Saginaw, TX

Private Lesson Teacher – Percussion

2023-2024

- Teach weekly private percussion lessons to students ranging from grades 9-12.
- Present Clinics and Masterclasses during Percussion Class times.
- Prepare students for region band auditions and solo and ensemble contests with students successfully advancing all the way to the TMEA All-State level.

George Mason University, Percussion Area

Studio Assistant

2017-2019

- Assist with logistical matters such as writing programs and gear management.
- Assist the Percussion Studio Teaching Assistant with their duties as needed.
- Coach undergraduate students in chamber music settings as needed.

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Selected Chamber Ensemble Experience

Less Than 10 Music – Percussionist, Austin TX 2020-Present

- Founding member of this New Classical Variety Ensemble
- Presented Weekly Online performances for 10 weeks in a row for debut season, involving learning new repertoire, recording, and editing all in the span of about 5 days per week.
- Edit video recordings together to create content for the recorded, streamed performances
- Transitioned to in-person performances highlighting composers within the group as well as local Austin composers.
- Curate Social Media Content across platforms to increase viewership. Streams Regularly hit over 100 concurrent viewers

Austin Percussion Collective – Percussionist, Austin TX 2023-Present

- Founding member
- Collective of Percussionists based in Austin, TX
- Perform a mix of Solo and Chamber Works

Soundmap Ensemble – Percussionist, Austin TX 2023-Present

- Founding member
- Ensemble dedicated to contemporary music from around the world

Maru (James Takashi Tabata) - Percussionist, Austin TX 2019-2023

- Percussion and Drumset
- Collaborate with James on new percussion material
- Perform both live and in recordings

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Recent Solo and Chamber Music Highlights

Austin Percussion Collective – Ensemble recital at Studio A June 2024
Austin, TX

Here Be Monsters 2024 – Performances with Less Than 10 and Density 512 May 2024
Austin, TX

Recital: Texas Lutheran University – Solo Percussion Recital April 2024
Seguin, TX

Recital: Victoria College – Solo Percussion Recital March 2024
Victoria, TX

South by Southwest (SXSW) at KMFA – Performance with Density 512 Austin, TX	March 2024
SEAMUS National Conference – Performance of J. Andrew Smith “Rage:Remit” Athens, OH	March 2024
Solo Recital: University of Texas Rio Grande Valley – Solo Percussion Recital Brownsville, TX	February 2024
The Soundmap from East to West – Premiere of Geli Li, concerto for Sheng Bates Recital Hall - Austin, TX	January 2024
Ben Charles Faculty Recital – Guest Performer Tarleton State University - Stephenville, TX	January 2024
Francis Favis and Friends presented by Austin Classical Jam – Solo Vibraphone Concert Monk’s Jazz – Austin, TX	May 2023
HERE BE MONSTERS presented by Tetractys New Music – Set with Less Than 10 Music The Vortex – Austin, TX	May 2023
VOID – Solo Percussion Recital – World Premiere of Sophie Mathieu’s <i>VOID</i> Recital Studio, UT Austin	April 2023
Bridging the Gap: Demystifying the Avant-Garde – Doctoral Lecture Recital Butler School of Music, UT Austin	April 2023
Austin Percussion Collective @ Monk’s Jazz – Debut Performance Monk’s Jazz – Austin, TX	March 2023
PASIC 2021, IPEC winner’s concert , with UT Percussion Ensemble, Indiana Convention Center - Indianapolis, IN	November 2021
Less Than 10 Music , 2021-2022 Season Live Show, KMFA Austin KMFA Studios, Draylen Mason Studio, Austin, TX	Fall 2021
Flower Pot Music in the Park , community performance, led by Kraken Quartet Dimension Gallery Sculpture Park, Austin, TX	August 2021
Less Than 10 Music , 2020-2021 Debut Season: Weekly concert streams for 10 weeks Twitch.TV (online), Austin, TX	March 2020
An Evening of Mallet Music , with Elliott Godinez, premiere of work by Molly Joyce First United Methodist Church - Normal, IL	January 2020

Songs of Remembrance, with James Tabata (composer/voice), 7 world premieres October 2019
Big Medium - Austin, TX

Toronto Creative Music Lab Final Concert, premieres of James Tabata & Poumpak Charuprakorn
Music Gallery - Toronto, ON, Canada June 2019

Guest Artist Solo Recital, Illinois premiere of commissioned work by Kelley Sheehan May 2019
Kemp Recital Hall, Illinois State University, Normal, IL

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Commissioned Works

VOID by Sophie Mathieu
Solo for vibraphone and electronics, lead commissioner 2023

speech patterns (Talk! Talk revision, 2023 edition) by Kelley Sheehan
Solo for percussion, no-input mixer, and live electronics – lead commissioner 2023

1600MAINRACERACEWASHINGTONRACE1500FLORIDAKIRBYGRANDVIEWHAMILTON by Cullyn Murphy
Duet for 2 Snare Drums, electronics, and visual media – lead commissioner 2022

RICH TEXT FORMAT by Phong Tran
Solo for laptop and projection – Co-commissioner (w/ Troika Percussion) 2020

Uniformity by Molly Joyce
Duet for percussion – Consortium member 2020

Broken Mirrors by Vera Stanojevic
Solo for Snare Drum and Electronics – Consortium Member 2019

Talk! Talk by Kelley Sheehan
Solo for percussion and live electronics – Lead commissioner and consortium organizer 2019

Clinics and Masterclasses presented

Far Eastern University, Manila, The Philippines
Percussion Masterclass and Clinic June 2024

South Texas Percussion Festival, Port Isabel, TX
Adjudicator and clinic presenter May 2024

Leander High School, Leander, TX Guest Clinician	May 2024
Texas Lutheran University, Seguin, TX Research Presentation and Masterclass	April 2024
Victoria College, Victoria, TX 2-Day Percussion Residency	March 2024
University of Texas, Rio Grande Valley, Brownsville, TX Percussion Masterclass	February 2024
Texas Woman's University, Denton, TX Percussion Masterclass and Chamber Music Coaching	February 2024
Leander High School, Leander TX Guest Marching Percussion Clinician	May/July 2023
Westview Middle School, Pflugerville TX Beginner Percussion Clinic	July 2023
Park Crest Middle School, Pflugerville TX Beginner Percussion Clinic	January 2023
Pflugerville High School, Pflugerville TX TMEA Audition Clinic	June 2022
University of Texas, Austin TX Longhorn Band Drumline Audition Clinic	June 2022
University of Texas, Austin TX Longhorn Band Drumline Audition Clinic	August 2021
University of Texas, Austin TX Longhorn Band Drumline Audition Clinic	August 2019
Music For All Summer Symposium, Indianapolis IN Percussion Ensemble Clinic	July 2019
Music For All Summer Symposium, Indianapolis IN Percussion Ensemble Clinic	July 2018
Music For All Summer Symposium, Indianapolis IN Percussion Ensemble Clinic	July 2017
Music For All Summer Symposium, Indianapolis IN	

Concert Percussion Masterclass July 2016

Illinois State University Middle School Band Camp, Normal IL

Concert Percussion Masterclass June 2016

Twin City Honor Band Festival, Normal IL

Percussion Masterclass April 2016

Concerti

Radiant Child by David T. Little, percussion quartet concerto
 Performed as a part of Ensemble 228 2020
 With University of Texas Wind Symphony, Scott Hanna, conductor

Drum Music: Incinerate by John Mackey, multiple percussion concerto
 Performed as a winner of 2018 GMU Spring Band Concerto Competition
 With George Mason University Symphonic Band, John Kilkenny, conductor 2018

Raise the Roof by Michael Daugherty, timpani concerto
 Performed as a winner of 2017 ISU Bands Concerto Competition
 With Illinois State University Wind Symphony, Joe Manfredi, conductor 2017

CD, Audio, and Video Recordings

1600MAINRACERACEWASHINGTONRACE1500FLORIDAKIRBYGRANDVIEWHAMILTON, release TBA ~2023
 Commissioned by Francis Favis and Jordan Walsh, produced by Blank House Media

Excavate by Belinda Reynolds, visuals by Charles Woodman, release TBA ~2023
 Commissioned by Thomas Burritt, recorded by Blank House Media

Upcoming Composer Portrait Album of The Music of Kelley Sheehan, release TBA ~2023
 Performing "Speech Patterns" by Kelley Sheehan, in collaboration with Line Upon Line & LoveMusic

Dearly Belated – Maru (James Tabata) solo debut album, release TBA ~2024
 Vibraphone on "Golden", "The Earth is Alive", "To the Strongest", "Discord"

Uniformity, 2x1 Media 2021
 Performing Molly Joyce's *Uniformity*, video commissioned by New Works Project

[Dis]armed , Blank House Media Performing Joe Pereira's <i>Mallet Quartet</i> , video commissioned by UT-Percussion Ensemble	2021
Music from SEAMUS, vol 30 , New Focus Recordings Performing Kelley Sheehan's <i>Talk Circus</i>	2021
Symphony No. 3 "Apocalyptic" , Klavier Records Section Percussion, Illinois State University Wind Symphony	2016
Monuments , Naxos Section Percussion, Illinois State University Wind Symphony	2015
Point Blank , Naxos Section Percussion, Illinois State University Wind Symphony	2014
The Boy Who Stole The Sun , Indie Video Game Percussion on tracks <i>The Crow</i> , and <i>The Final Conflict</i> by Ksenija Komljenovic	2014

Music Festivals and Conferences

South Texas Percussion Festival Port Isabel, TX	May 2024
HERE BE MONSTERS 2024 , w/ Less Than 10 Music and Density 512 Austin, TX	May 2024
SEAMUS National Conference Athens, OH	March 2024
SXSW , w/ Density 512 Austin, TX	March 2024
HERE BE MONSTERS 2023, Local New Music Showcase Festival , w/ Less Than 10 Music Austin, TX	May 2023
Percussive Arts Society International Convention 2021 , w/ UT Percussion Ensemble, showcase concert Indianapolis, IN	November 2021
Montreal Contemporary Music Lab , performer/participant Montreal, QC, Canada/Online	Summer 2021

Percussive Arts Society International Convention 2019, chamber competition with Ensemble 228 Indianapolis, IN	November 2019
Toronto Creative Music Lab, performer/participant Toronto, ON, Canada	Summer 2019
So Percussion Summer Institute, performer/participant Princeton, NJ	Summer 2018
Nief-Norf Summer Festival, performer/participant Knoxville, TN	Summer 2018
College Music Society International Conference, performer Vancouver, BC, Canada	October 2018
Percussive Arts Society Illinois Chapter Day of Percussion, "All-Star" percussion ensemble DeKalb, IL	February 2017
Red-Note New Music Festival, student performer Normal, IL	2015 and 2016

Scholarly Work and Research

Demystifying the Avant-Garde: Mixed-Element Compositions and the Modern Percussionist Doctoral Lecture Recital Document – UT Austin	2023
Musical Imagery in Music: a look through Sidney Boquiren's "Book of Mourning" Medium.com entry (https://ffavis.medium.com/musical-imagery-in-music-a-look-through-sidney-boquirens-book-of-mourning-cd32090b5d88)	2021
Rhythmic Dissonance in Iannis Xenakis' <i>Pleiades</i> Doctoral Research Paper – UT Austin	2020
Metric Dissonance and Multi-Temporality in <i>Burritt Variations</i> Master's Research Document – George Mason University	2018

Large Ensemble Experience

Red River Ensemble , <i>Austin TX</i> - <u>Timpanist</u>	2022
South Austin Academy of Vocal Arts , <i>Austin TX</i> - <u>Extra Percussion</u>	2021
University of Texas Wind Ensemble , <i>Austin TX</i> - <u>Section Percussion</u>	2019-2023
American Festival Pops Orchestra , <i>Fairfax VA</i> - <u>Section Percussion</u>	2017-2019
Heartland Festival Orchestra , <i>Washington IL</i> - <u>Extra Percussion</u>	2016
Illinois Wesleyan Civic Orchestra , <i>Bloomington IL</i> - <u>Extra Percussion</u>	2014
Sounds of Christmas Orchestra , <i>Bloomington IL</i> - <u>Section Percussion</u>	2012-2013

Solo Masterclass Performances

Jeff Stern, member of The Percussion Collective, faculty at Peabody Conservatory University of Texas	2019
Jon Bisesi, percussionist of President's Own Marine Band George Mason University	2019
Kana Omori, Japanese Marimba Virtuoso George Mason University	2018
Andy Harnsberger, American Marimba Soloist Illinois State University	2015

Chamber Music Masterclass Performances

Sandbox Percussion, coaching University of Texas at Austin	2022
Panayiotis Kokoras, coaching UT-Austin	2022
Gabriella Lena Frank, coaching UT-Austin	2021
Andy Akiho, masterclass UT-Austin	2019
The Percussion Collective, masterclass and coaching UT-Austin	2019
Cory Hills, masterclass George Mason University	2019
So Percussion, masterclass George Mason University	2018
Sydney Hodkinson, coaching Illinois State University	2017

Honors, Awards, and Scholarships

Recipient, Full Teaching Assistantship, University of Texas at Austin	2019-2023
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Winner, George Mason University Concerto Competition	2018
Selected, George Mason University Spring Honors Recital	2018
Runner Up, Illinois State University Concerto Competition	2017
Recipient, Performer of the Year, Cavaliers Indoor Percussion	2016
Recipient, Runyan-Kemp Scholarship for excellence in performance, Illinois State University	2016
Selected, 1 of 150 from country, US Army All American Marching Band	2013
Recipient, John Philip Sousa Band Award, Normal IL	2013

Marching Arts Performing Experience

Snare Drummer, Cavaliers Indoor Percussion, Rosemont IL	2016-2017
Snare Drummer, Pioneer Drum and Bugle Corps, Milwaukee WI	2015
Snare Drummer, Illinois State University Big Red Marching Machine	2013

Marching Arts Arranging Experience

Far Eastern University Drum and Bugle Corps (Manila, PH) – Cadence	2024
Tarleton State University “The Sound and The Fury” – Exercises and Show Music	2023-Present
University of Texas Longhorn Band – Warm-Up and Exercise program	2019-2023
Chantilly High School Indoor Percussion – Ensemble Etude	2017
University High School Marching Pioneers – Halftime Show Battery Music arranger	2015-2019
University High School Marching Pioneers – Halftime Show Front Ensemble arranger	2013-2015

Additional Teaching Experience

Georgetown ISD, Georgetown, TX.

<u>Private Lesson Teacher – Percussion</u>	2020-2021
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- Teach weekly private lessons to students ranging from grades 5-12.

Music for All Summer Symposium, Muncie, IN

<u>Concert Percussion Teaching Assistant</u>	2016-2019
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- Assisted faculty during rehearsals.
- Coached percussion chamber ensemble groups.
- Assisted faculty with gear logistics and schedule organization.
- Performed alongside camp participants as needed to boost learning/confidence.
- Presented multiple masterclasses on various percussion topics each day.
- Coached percussion sectionals for the concert bands.

Self-Employed, Normal, IL and Fairfax, VAPrivate Percussion Lesson Teacher

2016-2019

- Taught weekly individual lessons to percussion students.
- Prepared students for auditions or other school performances.
- Tailored approach to each student's goals and needs.

Fairfax County Public Schools, Northern Virginia AreaPercussion Instructor

2017-2019

- Taught the percussion section of the Chantilly High School marching band
- Taught the percussion section of the James Madison High School marching band
- Instructed students on individual and group basis for the Chantilly Indoor Drumline
- Assisted with logistics and planning for both schools during competitive seasons

Illinois State University Junior High Band Camp, Normal ILPercussion Faculty

2016

- Taught masterclasses on various percussion topics every day of camp
- Led percussion sectionals for concert bands.
- Coached percussion ensemble groups for final student recital.

Twin City Honor Band, Illinois State UniversityPercussion Coach

2016

- Coached percussion section of the band
- Presented masterclasses on various percussion topics
- Assisted with equipment logistics

Bloomington High School, Bloomington ILPercussion Instructor

2015-2016

- Primary marching drumline instructor for the fall marching band
- Lead instructor for the spring indoor drumline
- Assist with planning and curriculum of percussion programs
- Coached concert percussion ensembles

University High School, Normal ILPercussion Instructor

2013-2016

- Managed all percussion students for the program
- Instructed percussion section during fall marching band
- composed music tailored to student's skill level for marching band
- Coached indoor percussion groups including concert and marching ensembles

Additional Chamber Ensemble Experience

UT New Music Ensemble - Percussionist, Austin TX 2019-2023

- Assign percussion parts and manage gear logistics.
- Work with in-house and guest composers on both existing pieces and premieres

Ensemble 228 - Percussionist Austin TX 2019-2021

- Founding member of percussion quartet based in Austin TX.
- Competed in the 2019 Percussive Arts Society International Convention Chamber Competition
- Performed David T. Little's percussion quartet concerto with the UT Wind Symphony

Cathedra - Percussionist, Washington D.C 2017

- Performed with the ensemble on their *Chant* project
- Collaborated with ensemble director on percussion parts to enhance the choral and dance elements

There4 Percussion - Member, Normal, IL 2013-2017

- Founding Member of Normal IL based percussion quartet
- Produced extra-curricular performances for the ensemble
- Organized rehearsals without faculty supervision or coaching

Additional Solo and Chamber Music Performances

UT Percussion Ensemble – World Premiere of Belinda Reynolds' *Excavate* April 2023
University of Texas at Austin

UTPE + UTEEMS Collab Concert – Texas Premiere of Nas/Snoei / *Delayed...* March 2023
Bates Recital Hall, UT Austin

Soundmap Ensemble @ UT – Premiere of Russel Podgorsek's *Septet* March 2023
Bates Recital Hall, UT Austin

UT Faculty Percussion Recital – Premiere of Ivan Trevino new work *Pajarito* February 2023
University of Texas at Austin

"Dearly Belated" James Tabata Solo Album Live Debut concert January 2023
Bates Recital Hall, UT Austin

UT Electronic Music Studio, Panayiotis Kokoras, Composer Residence Concert September 2022
University of Texas at Austin

Doctoral Chamber Recital, including world premiere of commissioned work by Cullyn Murphy May 2022
University of Texas at Austin

Doctoral Solo Recital #1 , including Texas premiere of commissioned work by Phong Tran University of Texas, at Austin	December 2021
UT New Music Ensemble , Andy Akiho, visiting composer, premiere of work by Nathan Nokes University of Texas at Austin	November 2019
Percussive Arts Society International Convention , with Ensemble 228 Indianapolis, IN	November 2019
Master's Recital , world premiere of commissioned solo by Kelley Sheehan George Mason University, Fairfax, VA	April 2019
GMU Percussion Group , with Tobias Werner, guest cellist Fairfax, VA	Fall 2018
Faculty Showcase Concert , solo snare drum performance Music for All Summer Symposium, Muncie, IN	Summer 2018
Princeton PHD Concert , premiere of work by Tom Morrison @ So Percussion festival Princeton University	July 2018
Nief-Norf Summer Festival Composer Concert , premiere of trio by Kelley Sheehan Knoxville, TN	June 2018
Graduate Non-Degree Recital , with Andrew Lewis and Victor Younge (percussion) George Mason University	May 2018
GMU Percussion Ensemble , soloist on Vinao's "Estudios de Frontera" Fairfax, VA	Spring 2018
Cathedra Donor Preview , preview and premiere of new dance and chamber music production Washington D.C.	March 2018
McCormick Marimba Festival Showcase Concert , performance of "One Study" by John Psathas Tampa, FL	January 2018
Faculty Showcase Concert , with Oliver Delotto (percussion) Music for All Summer Symposium, Muncie, IN	Summer 2017
Senior Recital Illinois State University	Fall 2016
Junior Recital Illinois State University	Spring 2016

Professional Associations

Percussive Arts Society - Member

Innovative Percussion – Artist Endorser

Sabian Cymbals – Artist Endorser

References

Jerry Junkin

Director of Bands, Professor of Music

University of Texas at Austin

512-659-2178 | jjunkin@austin.utexas.edu

Thomas Burritt

Professor of Percussion

University of Texas at Austin

512-471-0818 | tburritt@mail.utexas.edu

Ryan Kelly

Associate Dean for Academic Affairs & Student Success

Indiana University

812-855-4460 | kellyrs@iu.edu